



Leabhar Rialacha **Scór**

SCÓR RULE BOOK – 2011/12/13



The acceptance of the ‘ethos’, ‘rules’ and ‘recommendations’ contained herein and the interpretation of same by the committees charged with organising the various stages, shall be precondition to entry to Scór.

An Coiste Náisiúnta Scór

CUMANN LÚTHCHLEAS GAEL

The name of the Association is “The Gaelic Athletic Association”. The Association is a National Organisation which has as its basic aim the strengthening of the National Identity in a 32 County Ireland through the preservation and promotion of Gaelic Games and pastimes.

The Association shall promote and control the National games of Hurling, Gaelic Football, Handball and Rounders, and such other games as may be sanctioned and approved by Annual Congress.

The Association shall actively support the Irish language, traditional Irish dancing, music, song and other aspects of Irish culture. It shall foster an awareness and love of the national ideals in the people of Ireland, and assist in promoting a community spirit through clubs.

SCÓR NA NÓG AGUS SCÓR SINSIR

Important Notice to Divisional and County Committees:

Each County is required to organise Scór na nÓg (Under 17) and Scór Sinsir Competitions as directed by Congress.

Each County Board is expected to set up a SPECIAL COMMITTEE to promote organise and run Scór Competitions.

Every County and Divisional Committee shall appoint a Scór Rúnaí and every Club shall have Scór Rúnaí registered with the County Committee.

That all Clubs and Divisions elect a Scór Officer at their A.G.M.

An Coiste Náisiúnta Scór wishes to stress the importance of Club effort.

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AN COISTE NÁISIÚNTA SCÓR

For the Competitions to be a complete success, it is vital that each Club sponsors its own competitions among its members. CLUB COMMITTEES SHOULD NOTE THIS. It is hoped that there will be a significant increase in the number of clubs organising their own competitions during the years 2011 to 2013.

List and order of Competitions for 2010/2011, 2011/2012, 2012/2013

- | | |
|---------------------------------|--|
| 1. Rince Foirne | Céilí or Figure Dancing |
| 2. Amhránaíocht Aonaoir | Solo Singing |
| 3. Ceol Uirlise | Instrumental Music |
| 4. Aithriseoireacht/Scéalaíocht | Recitation/Storytelling |
| 5. Bailéad Ghrúpa | Ballad Group
SOS (Not to exceed 15 minutes) |
| 6. Nuachleas | Novelty Act |
| 7. Tráth na gCeisteanna | Question Time |
| 8. Rince Seit | Set Dancing |

Competitions shall be run off in the order given above with the interval coming after Bailéad Ghrúpa.

Scór Committees at all levels should pay greater attention to Stage presentation. It is important to note that there are eight distinct Competitions. Unnecessary delays occur at various stages of Scór Competitions. These could be eliminated by the Fear a'Tí/Bean a' Tí and the organising Committee insisting on strict observance of regulations. It is recommended that an overall club competition shall be instituted in each County.

SCÓR NA NÓG

For Competitors Under 17 years on:

1 Eanáir 2011–2010/2011 Competition

1 Eanáir 2012–2011/2012 Competition

1 Eanáir 2013–2012/2013 Competition

BABHTA A hAON / STAGE ONE

Club Competitions:

To be run off from 1 Deireadh Fómhair to 31 Deireadh Fómhair. This stage is run off among the club's own members, and winners go forward to:

BABHTA A DÓ / STAGE TWO

Divisional or District Board Stage:

This stage is run off from 1 Samhain to 14 Samhain where Divisional or District Boards do not operate and, where necessary, regional committees could be set up to make for easier organisation within the counties.

Winners go forward to:

BABHTA A TRÍ / STAGE THREE

County Final:

From 15 Samhain to 4 Nollaig, with the winners to go forward to:

BABHTA A CEATHAR / STAGE FOUR

Provincial Championship:

From 4 Nollaig to 23 Eanáir, with the winners going forward to:

BABHTA A CÚIG / STAGE FIVE

All-Ireland Finals.

SCÓR SINSIR

For Competitors Over 17 years on:

1 Eanáir 2011-2010/2011 Competition

1 Eanáir 2012-2011/2012 Competition

1 Eanáir 2013-2012/2013 Competition

BABHTA A hAON / STAGE ONE

Club Competitions:

To be run off from 1 Samhain to 31 Nollaig among the club's own members and the winners go forward to:

BABHTA A DÓ / STAGE TWO

Divisional or District Board Stage:

From 1 Eanáir to 31 Eanáir. Where Divisional or District Boards do not operate, and where necessary, regional committees could be set up to make for easier organisation within the counties. Winners go forward to:

BABHTA A TRÍ / STAGE THREE

County Final Stage:

From 1 Feabhra to 28 Feabhra, with the winners to go forward to:

BABHTAI A CEATHAR / STAGE FOUR

Provincial Championship:

From 1 Márta to 31 Márta, with the winners going forward to:

BABHTA A CÚIG / STAGE FIVE

All-Ireland Finals.

To be completed by 30 Aibreán.

RIALACHA

Eligibility

The rules are listed on pages 6 to 20 of this booklet. All competitors should know the rules.

1. **Competitors from each club must be from within the parish or club area and be registered members of the club.**
2. Clubs competing in Scór competitions must submit the GAA Membership number of all of their competitors to the County Scór Secretary when entering. These numbers must accompany county entrants at provincial level and provincial winners at All-Ireland level.
3. **Competitors must compete for one club only, their own club.**
4. A club may enter only one group or competitor as the case may be in any of the specific Scór disciplines, but must take part in at least two such events in the initial round within a county.
5. The entry fee for Scór Sinsir and Scór na nÓg at Divisional or County level shall be at the discretion of each Divisional or County Scór Committee.
6. Camogie, Ladies Football and Handball clubs are eligible. Those competing under Camogie, Ladies Football or Handball Clubs must be resident in the parish of the club or be declared natives of their club area.
7. People whose livelihood is the teaching of music, dancing or elocution are not allowed to participate in the competitions in which they specialise.
8. Professional performers are not eligible to take part in the competitions at any stage. A professional is deemed to be one who performs commercially in entertainment. If the winner of a competition is adjudged a professional the competitor placed second shall be declared the winner.

Those not eligible: Artistes appearing commercially with dance bands or in lounges. This applies mainly to musicians, solo singers and ballad groups.

FEAR A'TÍ/BEAN A'TÍ

9. An Fear a'Tí/Bean a'Tí shall use as much Irish as possible.
10. If competitors are not ready when their turn comes they are eliminated and the Fear a'Tí/Bean a'Tí continues with the next competitor. This rule to apply except in the case of exceptional circumstances.
11. The Fear a'Tí/Bean a'Tí must introduce all acts from the stage. Competitors may not introduce their acts except in Recitation/Storytelling where the competitor may announce the name of the recitation/story and the author.

Scór Programmes:

12. A draw shall take place for places, competitors shall then be numbered on the programme and take part in the order in which they are listed.
13. The following to be included in all programmes:
 - Rialacha 11 and 35
 - Guidelines 10 and 11

Adjudication:

14. The adjudicators at all levels of Scór up to the All-Ireland finals must be issued with a remarks sheet for all competitors.
15. Responsibility for time-keeping of competitions and performances, (i.e. Amhránaíocht Aonair, Aithriseoireacht and Nuachleas) shall be the responsibility of the organising committee at that particular level; infringements shall be advised to the relevant adjudicator(s) who shall make the necessary deductions before handing in their score card.
16. Where three or more adjudicators are used, the aggregate point system of 12-5-2 shall be applied to first, second and third placings on each adjudication sheet to determine the results.
17. Competitors and others are not entitled to question adjudicators. Adjudicators are not obliged to discuss the performances and their decisions with competitors or others.
18. "Completed Adjudication" sheets and comments will be made available to Club Secretaries in relation to Divisional or District Board Stage, County Final and Provincial stages.

19. Any adjudication marks that need to be changed because of genuine error should carry the initials of that person making the change.
20. Competitors taking part in Scór competitions shall not adjudicate in any discipline at that competition on that day/night.
21. An adjudicator that adjudicates a particular discipline at Provincial level in Scór na nÓg, may not adjudicate the same discipline in the All-Ireland Final of Scór na nÓg in the same year. Similarly, the same shall apply to Scór Sinsir. This applies to Question Masters also.
22. Go mbeadh caighdeán ábharthacht Gaeilge ag moltóirí nuair atá aachtanna Gaeilge a mholtóireacht ag comórtais Scór agus cruthúnas de seo sna moltaí atá a scríobh síos ar an leathanach léirmheasa. Tá seo ábharthacht do na comórtais Amhránaíocht Aonair, Bailéad Ghrúpa, Aithriseoireacht agus Nuachleas amháin. (That adjudicators have the appropriate level of Irish when adjudicating acts/performances as Gaeilge at Scór competitions with their competence in Irish reflected in the comments written down on the adjudicators comment sheets. This would only, obviously, apply to the Solo Singing, Ballad Singing, Recitation and Novelty Act competitions). To take effect after the first round in county competitions.

Nóta: Guidelines to adjudicators and competitors to help consistency and clarification of rules and recommendations are set out in a separate leaflet.

All-Ireland Finals:

23. The All-Ireland final programme shall be printed in Irish and English. Provincial secretaries shall provide names in Irish and English to Programme Editor in sufficient time for printing.
24. At All-Ireland Finals of Scór, the Fear a'Tí or Bean a'Tí shall be approved by Coiste Náisiúnta Scór, which must satisfy itself that the person meets the relevant criteria decided by it.
25. At the All-Ireland Finals there shall be four official adjudicators, one from each province for each competition, non of whom may adjudicate the performance from their own province.
26. An additional adjudicator shall be present at All Ireland Scór finals of Scór na nÓg and Scór Sinsir, whose vote will only be accessed if there is a tie on points after the end of the competition. This adjudicator shall present his/her selection of 1st, 2nd and 3rd at the same time as the other adjudicators. He/she will not be required to give comments or marks

and the vote will only be opened in the event of a tie. The winner shall be the highest placed named tied team/competitor ranked by the fifth adjudicator.

27. All-Ireland adjudication sheets and comments be sent to the relevant County Scór Secretaries within two weeks of All-Ireland Finals to which they refer.
28. The Scór officers – Cathaoirleach agus Rúnaí – in each participating county in All-Ireland Finals Scór na nÓg and Scór Sinsir should each receive two complimentary tickets.

General:

29. Scór na nÓg competitors may avail of adult accompaniment in Amhránaíocht Aonair, Rince Foirne and Rince Seit. Likewise competitors in Scór Sinsir may avail of accompaniment in the same competitions from persons under 17.
30. Stage curtains shall not be drawn except for the Novelty Act.
31. Where winners are unable to go forward to the next round the organising committee may nominate the runners-up to take their place.
32. A copy of the complete relevant score sheet shall be available to the club officer, if requested within seven days, from the Secretary of the organising committee
33. All medals awarded to Scór winners should have the official Scór centre crest.
34. Competitors in all competitions must report backstage fifteen minutes before their appearance.
35. At no level of the Competition should Scór be held in the Lounge Bar of a Hotel or Public House while their is an open bar in operation.
36. The final decision on these Rules rests with the organising committee at each stage.
37. Musical accompaniment will be provided at the Provincial and All-Ireland Finals in Rince Foirne and Rince Seit. This music will be available to all participating teams at these stages of the competition.

Nóta:

The date and venue for the All-Ireland Finals of Scór na nÓg and Scór Sinsir shall be as decided by Lár-Coiste náisiúnta Scór. Provincial Finals dates shall be as agreed between the relevant Provincial committees and the Lár-Coiste náisiúnta to avoid clashing fixtures.

TREOIRLÍNTE

Guidelines

1. All members young and old should be encouraged to take part.
2. Clubs are encouraged to hold their own competitions.
2. All competitions should be held at venues with suitable accommodation.
3. Seating should be reserved for competitors.
4. Lengthy speeches should be omitted at the end of the proceedings.
5. At the end of the competition in each time related discipline, Fear/Bean a Tí should announce the number of performances that have complied or not with the time rule.
6. Taking account of the number of competitors in the programme, it is suggested that four teams would take part each night at the Divisional, County, Provincial and All-Ireland stages.
7. Oifigigh na Gaeilge should promote a scheme for the wider use of the Irish Language at Scór functions.
8. Competitors will be referred to as representing their Club and County in the latter stages of the Competition.
9. In Scór programmes the names of all personnel in groups shall be included.
10. Competitions will be run off as listed in the programme.
11. Competitors wishing to rehearse must do so outside the main hall.
12. Clubs shall be responsible for the conduct of their teams and supporters at Scór Sinsir and Scór na nÓg at all stages of the competitions.
13. The raffle prize for either Scór Sinsir or Scór na nÓg must not be alcoholic drink.



Cumann Lúthchleas Gael

BAILÉAD GHRÚPA / BALLAD GROUP SINGING

AINM	Diction 15 Mharc	Tonal Quality and Intonation 30 Marc	Phrasing 15 Mharc	Interpretation 25 Mharc	General Effect 15 Mharc	Total 100 Marc
(1)						
(2)						
(3)						
(4)						

Buaiteoir: _____

Siniú an Mholtóra: _____

Dáta: _____



Cumann Lúthchleas Gael

AMHRÁNAIOCHT AONAIR / SOLO SINGING

AINM	Tonal Quality and Intonation 30 Marc	Diction 15 Mharc	Interpretation and Individuality 30 Marc	Phrasing 15 Mharc	Overall Impression 10 Marc	Time Penalty Marcanna	Total 100 Marc
(1)							
(2)							
(3)							
(4)							

Buaiteoir: _____

Siniú an Mholtóra: _____

Dáta: _____



Cumann Lúthchleas Gael

RINCE FÓIRNE / CÉILÍ DANCING

AINM	Timing 30 Marc	Carriage 30 Marc	Steps of Figure 30 Marc	General Effect and Style 10 Mharc	Total 100 Marc
(1)					
(2)					
(3)					
(4)					

Buaiteoir: _____

Siniú an Mholtóra: _____

Dáta: _____



Cumann Lúthchleas Gael

RINCE SEIT / SET DANCING

AINM	Standard of Footwork 25 Mharc	Execution of Steps 20 Marc	Timing 25 Mharc	Carriage Teamwork 20 Marc	Tradition/ Overall Effect 10 Marc	Total 100 Marc
(1)						
(2)						
(3)						
(4)						

Buaiteoir: _____

Siniú an Mholtóra: _____

Dáta: _____



AINM	Elocution/ Clarity 30 Marc	Dramatic Presence 30 Marc	Choice/ Suitability 20 Marc	Confidence/ Sincerity 20 Marc	Time Penalty Marcanna	Total 100 Marc
(1)						
(2)						
(3)						
(4)						

Buaiteoir: _____

Siniú an Mholtóra: _____

Dáta: _____



AINM	Entertainment Value 25 Mharc	Production 20 Marc	Acting 30 Marc	Cultural Content 25 Mharc	Time Penalty Marcanna	Total 100 Marc
(1)						
(2)						
(3)						
(4)						

Buaiteoir: _____

Siniú an Mholtóra: _____

Dáta: _____



Cumann Lúthchleas Gael

CEOL UIRLISE / INSTRUMENTAL MUSIC

AINM		Technique 30 Marc	Intonation & Phrasing 30 Marc	Interpretation & Style 30 Marc	Overall Impression 10 Marc	Total 100 Marc
(1)						
(2)						
(3)						
(4)						

Buaiteoir: _____

Siniú an Mholtóra: _____

Dáta: _____



Cumann Lúthchleas Gael

TRÁTH NA gCEISTEANNA / QUESTION TIME

AINM		4 Mharc CLG	4 Mharc Stair na hÉireann	4 Mharc Ginearalta	6 Mharc Stair na hÉireann CeistFóirne	6 Mharc Ceist Fóirne as Gaeilge ar CLG	6 Mharc Ceist Fóirne ar CLG	6 Mharc Ginearalta Ceist Fóirne
(1)								
(2)								
(3)								
Iomlán Tiomsaitheach								

Buaiteoir: _____

Siniú an Mholtóra: _____

Dáta: _____

AGÓIDÍ

Objections

1. The time allowed for lodging an objection is three days. The club must signify its intention to lodge an objection to any member of the committee within 24 hours after completion of programme.
Objections, in writing and in duplicate, quoting the relevant rule from An Treoraí Oifigiúil and Scór Booklet, must be with an Runaí on the third day after completion of programme accompanied by a fee of €30/£20 signed by the club Rúnaí and addressed to the committee of the particular stage. In the event of an objection being successful, the fee of €30/£20 is returned.
2. A decision is to be given by the organising committee as soon as possible, and before the next stage. The final decision rests with that committee. There can be no appeal.
3. An objection cannot be entertained on the basis of the decision of the adjudicators in any competition with the sole exception of Tráth na gCeisteanna, in the case of a wrong answer being allowed by the Question Master or a correct answer disallowed.
4. At the hearing of the objection each club involved shall be entitled to two representatives.
5. Except where otherwise stated, the rules of An Treoraí Oifigiúil on objections to apply.

COMÓRTAS UIMHIR 1

RINCE FÓIRNE

1. Each group shall consist of not less four and not more than eight dancers.
2. Dance groups must provide musical accompaniment. However, live musical accompaniments should be limited to a maximum of four (4) persons playing instruments using the in-house amplification system only. Penalty: Disqualification. (subject to rule 37 under eligibility see page 9)
3. One dance to be contributed by each group.
Nóta: That the winning dance (Céilí and Set) in Senior Scór and Scór na nÓg is prohibited from being danced in either competition in the following two years.
4. A dance on/off will be allowed in Céilí Dancing Competition. This will be confined to a simple routine to get a team on/off to the stage. 16 bars of music (including the introduction) is the recommended length of the dance on/off. **The Dance on/off shall be ignored by the judges and no marks awarded for it.**
5. Duration of the dance. Each team shall dance the lead-around, one body only and shall stop after one figure of the dance, where dances are composed in such a structure and shall be according to Ar Rinncidhe Fóirne Leabhar 1, 2, and 3.
Nóta: Lannigan's Ball may be danced as an eight-hand dance, St. Patrick's Day, Lead around, body, 1st figure (tops), body, 1st figure (sides).
6. Dances must be chosen from all 4-hand, 6-hand and 8-hand dances as listed in Ár Rinncidhe Fóirne, Leabhar 1, 2 and 3.
7. It is recommended that dancing groups be mixed (i.e consist of boys and girls). However, dancing groups shall be judged on their performance and not on, whether or not they are mixed.
8. It is recommended that dancers wear club colours and the wearing of dancing wigs is banned.
9. Dancing groups shall not be allowed dance in schools of dancing costumes. Penalty: Disqualification.

10. A timber stage shall be provided at all levels.
11. If, during a stage performance, a dancer sustains an injury or falls on stage, the performance shall be suspended and if the injured person(s) is/are unable to continue, substitute(s) shall be permitted and the group will be allowed dance again at the end of the respective competition. However, the group will carry any error penalty forward to the second performance

Nóta: In the above event an additional medal for that level of the competition will be awarded to the substitute dancer.

COMÓRTAS UIMHIR 2

AMHRÁNAÍOCHT AONAIR

1. Songs must be of the history of Ireland, its people, places or folklore.
2. Each competitor shall sing one song.
3. If a competitor wishes he/she may have one instrumental accompaniment, but piano or keyboard is not allowed.
4. Provided a competitor sings a song of Irish character, adjudication will be on the standard of singing, not on the selection of the song.
5. One contribution of not more than six minutes duration from each competitor. Failure to comply with time period shall mean a penalty of one mark for every ten seconds overtime.

Nóta: Coiste Náisúnta Scór is pleased to note the number of songs being sung in the Irish Language and encourages this trend.

COMÓRTAS UIMHIR 3

CEOL UIRLISE

1. This competition is for Irish music only.
2. The competition is for groups of at least two and not more than five people.
3. In Scór na nÓg each group shall play only two (2) tunes, each to be of different character. In Scór Sinsir each group shall play three (3) tunes made up of one single tune and a selection of two (2) tunes similar in character but different in character to first tune be played i.e. one jig and two reels or one reel and two jigs etc.

Nóta: The penalty for breach of this Rule shall be disqualification.

4. An electrified instrument, mains or battery operated, is not permitted with the exception of Rule 5. (Penalty - disqualification).
5. A battery-operated keyboard is allowed provided it is set in piano mode and used accordingly. Pre-programming shall incur automatic disqualification.

COMÓRTAS UIMHIR 4

AITHRISEOIREACHT/SCÉALAÍOCHT

1. Recitations, Monologues, poems and stories relating to Ireland, its history, local folklore, people and places, or in the Irish Language shall be acceptable for this competition. Humour and originality are permitted.
2. One contribution of not more than six minutes duration from each competitor. Failure to comply with time period shall mean a penalty of one mark for every ten seconds overtime.
3. Where a competitor breaches Rule 12 page 7, by introducing his/her recitation/story (other than announcing the name and author of the piece) the preamble shall be included as part of the presentation in counting the time allowed.
3. Competitors are allowed to dress up if they so wish.
4. Backing or accompaniment is allowed.
5. Coarseness or stage Irishness are no substitutes for genuine humour and good diction.

Competitors are encouraged to make contributions telling stories of famous players, games etc.

COMÓRTAS UIMHIR 5

BAILÉAD GHRÚPA

1. Ballads must be of the History of Ireland, its people, places and folklore.
2. Groups must sing two contrasting ballads, the contrast to be in tempo. Groups are encouraged to sing at least one ballad in Irish.
3. It is not permissible to have a conductor nor accompaniment by anyone outside the group (Penalty: disqualification)
4. A piano is not allowed.
5. Groups must comprise of at least three and not more than five members including musicians.
6. The overall emphasis of the performance will be on group singing. Duets and solo performances are allowed for effect but must not dominate the performance.
7. The number in the group playing instruments be limited to three per song.
Penalty - Automatic disqualification. Groups are not required to have instruments.
8. Electrified mains or battery operated instruments are not permitted.

Nóta: An Coiste Naisiúnta Scór is pleased to note the number of ballads being sung in the Irish Language and encourages this trend.

Groups are also encouraged to sing ballads pertaining to G.A.A. players, teams or local events.

Adjudication will be on the standard of singing and not the selection of the ballad.

COMÓRTAS UIMHIR 6

NUACHLEAS

1. This competition is for any act of the competitors' choice with the emphasis to be placed on acting, production, culture and novel idea. Its aim is to provide light entertainment. Its theme must be entirely Irish in character and must not, under any circumstances belittle our country or its people nor be derogatory or belittling to other nationalities. Penalty Disqualification. (Disqualification is the responsibility of the adjudicators)
2. Mime is acceptable as a Novelty Act.
3. The act may be performed by groups of at least two and not more than eight people.
4. Each contribution must take not more than 10 minutes including setting-up and removal of props. All debris must be cleared from the stage floor. Debris may include items such as water, flour, talcum powder and rice amongst others. Failure to comply with time period shall mean a penalty of one mark for every ten seconds overtime. A warning to be given after 9 minutes merely to enable performers to adhere to the above rule.
5. Props, which must be fully assembled before being brought on stage, are allowed.

Nóta: The function of disqualification rests with the Adjudicators.

6. Coarseness is no substitute for genuine humour and shall be penalised by deduction of 5 marks.
7. Vulgar actions, vulgar words or sexual innuendo shall disqualify. (Disqualification is the responsibility of the adjudicators).
8. In Scór na nÓg competitions the representation of alcohol or drunkenness on stage shall not be permitted. Penalty - Disqualification.
9. One item of electrical mains operated equipment other than the amplification provided shall be allowed. More than one item: Penalty - Disqualification. It is permitted to use battery-operated equipment provided it complies with Riail 4. Use of mains electricity is also allowed in the case of tape recorders and CD players.

Nóta: Contribution based on Irish Historical events and Culture are especially encouraged.

COMÓRTAS UIMHIR 7

TRÁTH NA gCEISTEANNA

1. Question Masters please note:
Questions shall be of the type which will have a definite answer.
2. This competition is for club teams of three members.
3. The individual winners at the club stage go forward to represent their club at each subsequent stage if they are successful.
4. For local competitions it is recommended that an independent person in each parish would set the questions.
5. Each team shall receive questions of the following marks and categories:

Each individual shall answer

2 x G.A.A.,

1 x History

1 x General Knowledge (all 4 marks)

Total per individual = 16 marks.

6 x 6 marks team questions as follows:

2 x Irish History

2 x G.A.A. (1 as Gaeilge)

2 x General Knowledge

Total for team = 36 Marks

Overall Team Total = 84 Marks

Nóta: All G.A.A. individual questions be confined to the previous ten years.

6. Format:
 - (a) The answers to all the questions shall be in written form.
 - (b) The first member in each team shall be called forward and asked their four individual questions and likewise for competitors 2 and 3 on each team.
 - (c) The answers to each set of four questions shall be announced while answer sheets are being corrected.
 - (d) The team score shall be given after the end of the final round of 4-mark questions.
 - (e) Answers to team questions shall be announced while answer sheets are being corrected.

- (f) The maximum time allowed for the answers is fifteen seconds for individual and twenty seconds for the team question.
7. The team with the highest aggregate score is the winner. In the event of a tie, rounds of three questions (each round to consist of a question on the GAA, one on General Knowledge and one on Irish history) shall be asked until a winner is determined. The same question shall be given to each team, the answers to be written down and handed to Question Master or Fear a'Tí/Bean a'Tí who will read out all answers given.
 8. The decision of the Question Master in the case of all answers given by the contestants shall be final, except where the Question Master finds it necessary to consult the Adjudicator and in this latter case shall be final.
 9. The questions used shall be the responsibility of the organising committee and shall be designed to cover a wide field on Ireland, its people, culture, and history, Gaelic Games and national and local affairs.
 10. NO PART QUESTION OR HALF MARKS SHALL BE GIVEN.
 11. Competitors must not prompt. If the Adjudicator rules that a prompt has been made by a team-mate, the competitor will forfeit the marks. If a prompt is given from the audience a new question is asked of the competitor(s).
 12. The Question Master will make decisions regarding prompting.
 13. Question Masters please note that speed and efficiency add to the entertainment value of Tráth na gCeisteanna.
 14. Questions which require two answers shall not be asked.
 15. Ceisteanna as Gaeilge:
Beidh na ceisteanna as Gaeilge ar imeachtaí Chumann Lúthchleas Gael ón mbliain 1990 chuig an lá inniú ach i leith Scór na nÓg ó deich mbliana aniar chuig an lá inniú.

COMÓRTAS UIMHIR 8

RINCE SEIT

1. Each group shall consist of not more than eight dancers and not less than four.
2. Dance groups must provide musical accompaniment. However, live musical accompaniments should be limited to a maximum of four (4) persons playing instruments using the in-house amplification system only. Penalty: Disqualification. (subject to rule 37 under eligibility see page 9)
3. A dance on/off will be allowed in Set Dancing Competition. This will be confined to a simple routine to get a team on/off to the stage. 16 bars of music (including the introduction) is the recommended length of the dance on/off. The Dance on/off shall be ignored by the judges and no marks awarded for it.
4. Groups may only dance two parts of a traditional set. The winning dance in Scór na nÓg and Scór Sinsir is prohibited from being danced in either competition in the following two years.
5. Groups may dance set dances traditional to their own areas if they so wish.
6. Adjudication will be on the standard of dancing and not the selection of the set.
7. It is recommended that dancing groups be mixed (i.e. consist of boys and girls - however dancing groups shall be judged on their performance and not on whether they are mixed.
8. No marks are awarded for introduction. Simplicity in dress, preferably in club colours, is recommended.
9. Dancing groups shall not be allowed to dance in schools of dancing costumes. Penalty - Disqualification.
10. A timber stage shall be provided at all levels.
11. Only dancers and musical accompanists are permitted on the stage.

12. If, during a stage performance, a dancer sustains an injury or falls on stage, the performance shall be suspended and if the injured person(s) is/are unable to continue, substitute(s) shall be permitted and the group will be allowed dance again at the end of the respective competition. However the group will carry any error penalty to the second performance.

Nóta: In the above event an additional medal for that level of the competition will be awarded to the substitute dancer.

Nóta:

What is required for the purpose of this competition is that the competing team (a set comprising of eight persons or a half-set comprising four persons) will dance any two figures of a traditional country set dance. It is to be noted that the Céilí dances listed in Leabhar 1,2 and 3 of “Ár Rinncidhe Fóirne” do not fall into this category of “Set Dancing” and are therefore not acceptable for the purpose of the Set Dancing Competition.

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